

Tiger Band Challenge Procedure

I. Challenges from one band to another

- a. The top two chairs may challenge the bottom two chairs
- b. All Challenge material will be taken from the music used to audition and any scale on the scale sheet is eligible. Sightreading will be a portion of the challenge.
- c. Winners of challenges may immediately challenge the next higher chair. Losers of challenges must wait three days before challenging the next higher chair.

II. All other challenges

- a. Material will consist of all 12 major scales, a sightreading etude and a piece selected by the director, plus any portion of the audition material.
- b. Winners of challenges may immediately challenge the next higher chair. Losers of challenges must wait three days before challenging the next higher chair.

Challenges between bands will conclude at the end of the school year. Challenges may also be scheduled during summer band. Challenges inside of a band may continue until the director of that ensemble establishes a cut off date.

Chair tests will be conducted periodically and the director may change seating assignments during chair tests.

I _____ (print your name), wish to challenge _____

_____.

Signature _____ (yours)

Signature _____ (the person you are challenging)